

Ma Xiangyu

Nanyang Technological University
48 Nanyang Avenue
Singapore 639818

Phone: +65 9274-7195
Email: xy.ma@ntu.edu.sg
Website: xyma.net

Employment

Assistant Professor of Sociology, Nanyang Technological University. 2023–

Education

Ph.D. Sociology, University of Chicago, 2023.

Dissertation: “Moral matters in cultural spaces.”

Advisors: John Levi Martin (chair), Amanda Sharkey, & James Evans.

M.A. Sociology, University of Chicago, 2018.

B.A. Sociology, Pomona College, 2017. Magna Cum Laude.

Fields of Interest

Culture, economic sociology, morality, computational social science.

Publications

Journal Articles

Ma, Xiangyu. 2020. “What are the temporal dynamics of taste?” *Poetics*.

- Best student paper award from the ASA Consumption and Consumers Section, 2022.

Book Chapters

Lembo, Alessandra, Xiangyu Ma & John Levi Martin. Forthcoming. “New directions in the sociology of morality.” *Handbook of the Sociology of Morality*.

In-Progress

Ma, Xiangyu. RnR at *Sociological Theory*. “What is taste?”

Ma, Xiangyu. “Denunciation & scandal in contemporary cultural markets.”

Ma, Xiangyu. “The costliest signals of authenticity? How death inflates artistic reputations in hip-hop.”

Conference Presentations & Talks

"The costliest signals of authenticity? How death inflates artistic reputations in hip-hop." 2023. Presented at the 2023 Annual Meeting of the American Sociological Association.

"What is taste?" 2023. Presented at the International Sociological Association's World Congress of Sociology 2023.

"What is taste?" 2023. Presented at the Eastern Sociological Society Meeting 2023.

"Tastes and complex tastes." 2022. Sociology of Culture Workshop. University of California, Santa Barbara.

"Tastes, complex tastes & meta-tastes." 2022. Presented at the 2022 Annual Meeting of the American Sociological Association, panel session on *International Perspectives on Cultural Sociology*.

"Denunciations and scandals in a cultural market." 2022. Stigler Center Lunch Workshop. University of Chicago.

"What are the temporal dynamics of taste?" 2021. Center for Cultural Affairs, Indiana University Bloomington.

"Cultural consumption as voluntaristic action." 2021. Presented at the 2021 Annual Meeting of the American Sociological Association, panel session on *Consumers, Consumption, and Well-being*.

Fellowships, Awards & Grants

International Sociology Association World Congress of Sociology Grant

Michael and Ling Markovitz Dissertation Completion Fellowship, University of Chicago.

Henderson research grant (US\$3,000), University of Chicago

Stigler Center PhD Dissertation Award and Bradley Fellow (US\$5,000), University of Chicago (Booth)

Wing C. Chan and Angelina H. Li Fund research grant (US\$1,500), University of Chicago

College of Humanities, Arts, and Social Sciences (HASS) International PhD Scholarship, Nanyang Technological University.

Ministry of Education-Autonomous University (MOE-AU) Scholarship, Ministry of Education, Singapore.

Independent Summer Undergraduate Research Program Award, Pomona College.

Edward J. Sexton Fellow, Claremont McKenna College.

Robert Day Scholar, Claremont McKenna College.

Arthur R. Adams Fellow, Claremont McKenna College.

Kravitz Prize Fellowship, Claremont McKenna College.

Teaching

As Teaching Assistant

Spring 2020. "Advanced Statistical Methods in the Social Sciences."

Fall 2019. "Introduction to Spatial Data Science."

Winter 2019. "Introduction to Statistical Methods in the Social Sciences."

Winter 2018. "Introduction to Statistical Methods in the Social Sciences."

Professional Service

Seminar series committee at Nanyang Technological University, 2023-

Graduate editorial intern at the *Socio-Economic Review*, 2022-2023.

Manuscript review board at the *American Journal of Sociology*, 2021-2022.

Occasional reviewer for the *American Journal of Sociology*, *Poetics*, *Socio-Economic Review* .

Technical Skills

Languages: English (native), Mandarin (native), Python (fluent), R (fluent), Japanese (basic), Stata (basic).

Last updated: August 17, 2023